

The Papillon Club of America, Inc.
Board Meeting Agenda
April 11, 2017

Meeting Called to Order at 9:04 pm EST

Members in attendance: Nicholas Forbes, Lou Ann King, Marcy Wyrens, Jack Sirkoch, Diana Sayre, Beth Gray, Betty Winthers, Carol Ochs, Mary Keith Welch.

Lou Ann King left the call at 9:11 EST and rejoined the call at 9:40 EST. Lou Ann was having trouble with her phone.

Adoption of Agenda by unanimous consent

Reading of minutes of last Board Meeting – Approved my email

Reports of Officers:

President –

The following motion was adopted by E-mail vote on 2017MAR03: Marcy Wyrens moved that Charlotte McGowan be authorized to write an article for ShowSight Magazine that covers conformation judging as well as the history and versatility of our Breed and that she be authorized to contact ShowSight magazine to discuss the necessarily details and timeline for such an article.

Voting Yes; Nicholas Forbes, Marcy Wyrens, Lou Ann King, Betty Winthers, Carol Ochs, and Diana Sayre.

Abstaining; Beth Gray, Mary Keith Welch, and Jack Sirkoch

The following motion was adopted by E-mail vote on March 20, 2017: Diana Sayre moved that Sandy Vaillancourt and Line Liret be approved as this year's recipients of the Leona Domino Health and Genetics Aware of Excellence as requested by the Chair of PCA's Genetics Committee.

Voting Yes; Marcy Wyrens, Lou Ann King, Betty Winthers, Beth Gray, Carol Ochs, Diana Sayre, and Jack Sirkoch

Abstaining; Nicholas Forbes and Mary Keith Welch

The following motion was adopted by E-mail vote on March 24 2017: Lou Ann King moved that the Judges' Education Chair be authorized to purchase a multi-media projector that is to be shared between Judges' Education and Members' Education Committee Event's needs. The purchase price including tax and shipping is to not exceed \$500. The projector will be held in the custody of either the current year's upcoming National Specialty Show Chair or the Judges' Education Chair.

Voting Yes; Nicholas Forbes, Marcy Wyrens, Lou Ann King, Betty Winthers, Diana Sayre, and Carol Ochs.

Abstaining; Beth Gray, Mary Keith Welch, and Jack Sirkoch.

The following motion was adopted by E-mail vote on April 4, 2017: Lou Ann King moved that the 2017 National Specialty be dedicated in the memory of Pat Jones, Wingssong Papillons. Approved by unanimous consent.

The following motion was adopted by E-mail vote on April 4, 2017: Lou Ann King moved that the President be authorized to sign the letter of engagement with R.D. Hoag & Associates for the purposes of their preparing; our annual financial statements, performing a review engagement with respect to those financial statements, our Federal Tax Form 990, and that the Treasurer be authorized to disburse up to the estimated cost of \$4,050 for these services. The Treasurer is directed to request of the Board any additional necessary funds that become known to accomplish these required tasks.

Voting Yes; Marcy Wyrens, Lou Ann King, Betty Winthers, Mary Keith Welch, Diana Sayre, Carol Ochs, and Jack Sirkoch.

Abstaining; Nicholas Forbes and Beth Gray.

The following motion was adopted by E-mail vote on April 5, 2017: Betty Winthers moved to approve the Northern California Papillon Club's two specialties to be held on 27OCT2017.

Voting Yes; Marcy Wyrens, Lou Ann King, Betty Winthers, Beth Gray, Diana Sayre, Carol Ochs, and Jack Sirkoch.

Abstaining; Nicholas Forbes and Mary Keith Welch.

The follow motion was adopted by E-mail vote on April 6, 2017: Jack Sirkoch moved to amend Betty Winters's motion to read as follows:

Betty Winthers moved to approve the Northern California Papillon Club's two independent specialties to be held on 27OCT2017.

Voting Yes; Marcy Wyrens, Lou Ann King, Betty Winthers, Beth Gray, Diana Sayre, Carol Ochs, and Jack Sirkoch.

Abstaining; Nicholas Forbes and Mary Keith Welch

Email votes ratified

Vice-President– Nothing

Treasurer – see attached

Corresponding Secretary – nothing at this time

Recording Secretary – working with the membership chair to make sure applications are fully competed.

Reports of Committees:

Delegate to the AKC (Arlene Czech) –

2017 PCA National Specialty (Loma Foster) –

Agility closed with 75 dogs and 53 people. Otherwise we are on track with the national.

2018 PCA National Specialty (Cynthia Springer) –

We are investigating superintendents, working on a logo and our first fundraiser will have people purchasing a ticket (with a commemorative bracelet if I can get them ordered and delivered) to win a free night at the hotel. We were hoping to have the drawing as part of a presentation at the awards banquet. Still putting committees together. We are working on contracts for the judges.

2017 Meet the Breed in New York (Connie Barata) – her report follows the minutes
PCA Judges' Education Committee (Lou Ann King) – There will be a brief mentors meeting after the Over 60 judging has been completed, place to be announced. At this time, I hope to have the Judges Education program available to be viewed as well as approved materials.

Members' Education Committee (Open) –

National and Regional Specialty Manual Rewrite Committee (Carol Ochs) –

PCA Specialty Site Search and Event Negotiations Committee (Carol Ochs) –

Illustrated Standard Research Committee (Charlotte McGowan) –

I have been diligently researching potential artists to do an IS. I posted to one of the judges' lists and asked judges which IS artists they thought were the best to see if any additional ones should be researched other than what I have done. So far I have 3 possibilities.

1. Darle Heck - She is a Canadian judge and an accomplished artist who has done numerous IS for various clubs, mostly in the Terrier group. I have several of them and they are excellent. She is working on several additional ones now. She indicated she would want to know what drawings we wanted but she would estimate her work for the drawings is about \$3,000. Judges reported she is easy to work with.

2. Marcia Schlehr - She worked with Rachal Page Elliott in the past and has done numerous IS in both the Sporting and working group. Her work, like Darle's is very popular with judges. Her Study of the Golden Retriever I consider the best IS I have in my collection. She was unable to give me an estimate. She also wanted to know how many drawings would be needed. She said she isn't expensive.

3. Nancy Pinke - As you know the club recently settled a lawsuit with Nancy and Nancy dropped out of the club in the aftermath. She has however, done the little Study of the Papillon booklet so she has quite a number of drawings that could be used. She initially had to think about whether she would want to do work for the club again. She got back to me and said she would consider it but it would matter who she was working with. She would not work for the club unless they purchased the drawings ancopyright to them. She was unsure what sort of price it would be. So that is as far as I have gotten. I will continue to work on this.

Companion Events Committee (Candy Janke) – Nothing to report at this time.

Genetics Chair (Andi Meloon) –

Phalène Committee (Janis McLaren) –

Juniors Committee (Marcy Wyrens) – Marcy is continuing to get her committee together

Membership Committee (Jane Sirkoch) -

Standing Finance Committee (Karen Murad) –

C&BL Revision Committee Chair (Eddie Meltz) – Sent to Board.

Awards Committee (Tracy Burdick) –

Nikki Illias sent me the results for the top Jr. Handler, obedience, and Gold/Silver butterfly awards. I will be printing the certificates for these awards (as well as the Hall of Fame, which I have finished tabulating). I do not know who is ordering the plaques for the Junior handlers. Usually it has been Nikki (or perhaps Sandy Schumacher). No word back from Nikki yet so please ask the board if anybody knows who does these award plaques.

Archivist/Custodian of the Hall of Fame (Tracy Burdick)—see above

PapTalk Editor (June Peterson-Crane) –

AKC Gazette Columnist (Roseann Fucillo) –

Club Historian (June Peterson-Crane) –

Benevolent Committee (Open) –

Web Content Chair (Open) –

Web Masters (Jim and Karen Fry) –

Unfinished business None.

Election of new members

New business –

Betty Winthers moved that Connie Barata be reimbursed for an additional \$194.19 for activities surrounding her Chair of the Meet the Breeds at the Westminster shows in New York. Seconded.

Voting Yes; Marcy Wyrens, Betty Winthers, Mary Keith Welch, Diana Sayre, Carol Ochs, and Jack Sirkoch, Beth Gray

Abstaining; Nicholas Forbes and Lou Ann King

Carol Ochs moved that the Board authorize the addition of two Regional PCA Shows to the 2018 National Specialty subject to Board approval of prospective Show Chairs. Seconded.

Voting Yes; Marcy Wyrens, Betty Winthers, Mary Keith Welch, Diana Sayre, Carol Ochs, and Jack Sirkoch, Beth Gray

Abstaining; Nicholas Forbes and Lou Ann King

Betty Winthers moved that the Board approve the PCA Historian Guidelines as of April 2, 2017 document and to have those made available to the Club Historian. Seconded

Voting Yes; Marcy Wyrens, Betty Winthers, Mary Keith Welch, Diana Sayre, Carol Ochs, and Jack Sirkoch.

Abstaining; Nicholas Forbes and Lou Ann King

Beth Gray moved that the Board approve the Papillon Club of Columbia River request to hold two independent specialty shows concurrent with the Vancouver Kennel Club all-breed shows held on October 28 and 29, 2017. One show will be held Saturday, October 28, 2017; the second specialty and sweepstakes will be Sunday, October 29, 2017. Seconded.

Voting Yes; Marcy Wyrens, Betty Winthers, Mary Keith Welch, Diana Sayre, Carol Ochs, and Jack Sirkoch, Beth Gray
Abstaining; Nicholas Forbes and Lou Ann King

Jack made a motion to request that the treasurers report be formatted as previously adopted by the last two boards. Seconded.

Voting Yes; Betty Winthers, Mary Keith Welch, Diana Sayre, Jack Sirkoch,
Abstaining; Nicholas Forbes, Lou Ann King, Marcy Wyrens, Beth Gray, Carol Ochs, Diana Sayre. Motion failed.

Set Next Meeting Date and Time. 8:00 AM, 27 April 2017.

Meeting was adjourned at 10:32 pm EST

Respectfully submitted
Beth Gray

Treasurer's report as of 4/11/2017

Genetics - \$20,271.49 (total)

deposit - \$414.50

expenditures -\$130.67 (Andi Meloon)

Benevolent - \$832.65 (total)

deposit- \$20.00

Special projects - \$14,929.62 (total)

Specialty account - \$17,044.36 (total)

deposit - \$3621.00

deposit - \$80.00

deposit -\$1950.00

PayPal - \$1335.77

Interest income - \$1.03

Expenditures -

Top 25 - \$892.43 (rosettes)

Andi Meloon - \$197.28 (shipping of trophies)

Elyse Vandermolen - \$32.27 (engraving & water)

Operating account - \$106,473.82 (total)

deposit - \$3774.50

expenditures - checks - \$39.95

CMD - \$452.65 (March)

Anita Wright - \$61.72 (postage - mailing of club pins)

CMD - \$353.40 (April)

Interest income - \$15.51

From: Connie Barata
PCA Chair, Papillon Booth, 2017 AKC Meet the Breeds

Re: 2017 AKC Meet the Breeds in NYC, in Conjunction with Westminster Kennel Club

Date: March 9, 2017

Dear Board Members:

First of all, congratulations and welcome to PCA's new board members. I wish you all well on your tenure with the board.

I gave a very brief update to the prior board following the 2017 AKC Meet the Breeds event that I chaired on February 11, 2017. This will be my formal report.

The Papillon booth was a great success this year.

The theme for 2017 was "Papillon Club of America Presents Our Butterflies Journey with the Old Masters". The theme was taken from inspiration of PCA's Historical section of the club's website. I asked for and received permission from the prior board to use wording and images from the PCA-copyrighted website. Line Leret provided guidance to locating the font she used in creating that portion of the website. At the event, a gilded 8" x 10" frame held a sign with the those words written on it, giving recognition to Line Leret for her work in creating that portion of the website and directing people to the PCA club's website to view more. PCA business cards made up with club contact information on them and PCA club flyers were placed near that gilded frame, making it our information table.

I purchased a photo backdrop with a large Old Masters painting on it that was the focal point of the booth. Twelve prints of Old Masters Paintings were chosen from the club website and printed out on photo paper and placed in gilded cardboard frames that were hung on either side of this backdrop. The volunteers wore long-sleeved purple tee-shirts with the booth theme wording printed on them, and each shirt had a different Old Masters painting from the club website underneath the wording.

I got the idea for the Papillon booth to have a photo booth that people could pose in and sit beside "Marie Antoinette" with a Papillon as if to be in an Old Masters painting. I purchased a Marie Antoinette costume, and finished it off with a Marie Antoinette wig, fan and gilded

boots that I wore the day of Meet the Breeds. I wanted people to slide in and out of the photo booth – a chair would be too cumbersome – so I purchased a folding camp table that came with two long folding benches which worked out perfectly for the photo booth. I ordered a photo booth gilded cardboard frame that arrived folded smaller than an 8" x 10" piece of paper. I had to be very creative to figure out how to brace this extremely wobbly 44" x 33" frame and keep it steady. It finally occurred to me to use PVC piping that I had originally purchased to make a backdrop holder for the photo booth that was turning out to be too wobbly for that purpose. It worked perfectly as a brace when I cut it down and used it under and over the camp table, which kept the PVC piping stable. The large cardboard photo booth frame was attached using 3M removable photo hangers on the PVC pipe and back of the cardboard frame. Because my inexpensive PVC backdrop holder was a failure by design (a great idea off the web that didn't work out so well!), I had to resort to purchasing an inexpensive professional photo backdrop holder along with sand weights to keep the backdrop holder supported in place. That backdrop holder held a pastoral photo backdrop I purchased for the scene that would be the background of the "painting" of the photo booth.

We handed out stickers with photos of Papillons and heart-shaped stickers with the word Papillon on them to adults and children who visited the booth.

I had seven volunteers and ten Papillons this year. One volunteer left her Papillons home and assisted as an extra pair of hands and took photos during the day. The volunteers are not PCA members, who in past years have declined from participating when I have asked on the PCA lists or by email inquiries. I am working on a phalene presence and with luck we may have one or two PCA members who have mentioned possible interest in participating next year.

Volunteers this year included veteran volunteers of the Papillon booth going back to Carlotta Dennie's chairmanship and have participated every year except 2013: Nancy Duke and Nancy Sherwood. Nancy Duke's husband, Allan Duke, and granddaughter, Samara Chapman, also participated this year for the second time. Nancy Duke was the person who had the idea to make tee-shirts for the volunteers. She worked for hours selecting paintings from PCA's website with large enough pixel size that she offered to me for approval, as well as layout design for the shirts. She ordered the shirts and put the transfers on them herself. Her many hours of effort gave the volunteer team a coordinated look and emphasized the booth theme.

Fern Burt participated for the third time. Fern is the person who nearly single-handedly saved the Papillon Booth in 2013 when I jumped in to chair with nine days' notice and only had Papillons for a few hours of each of the two-day event at the Javits Center. I had parted the curtains the morning of the first day of Meet the Breeds to see what dog group was backed up behind our curtains and say hello, and there was Fern, who had brought her Papillon when she was assisting at the Pomeranian booth. I said to her, "I am looking for Papillons!" Fern then promptly put the Pap she was holding in my arms and sent along her granddaughter who was accompanying her to be with us all day. When Fern got "fired" by

the Pomeranian booth by peeking in at our Papillon booth and not spending enough time at the Pom booth, she brought in two Papillons and two granddaughters the next day and spent the entire day at our table. Fern brings in our only Pap who is a rescue and additionally a certified therapy dog, so she is great on filling in that aspect for our booth.

Patti Moyles and Teresa Michalik were new volunteers this year. I met them through Nancy Sherwood who suggested several years ago that I join a NJ Papillon Facebook group to help in looking for potential local volunteers.

The booth had lots of press. The New York Times quoted me in their 2/11/17 article on Meet the Breeds “Dogs and Cats Together. Hold the Mass Hysteria.” AP used a photo of Marie Antoinette and Mojo in their article ‘Cats at the Westminster Dog Show? Sort of, in a first.’ That article is picked up world-wide, and is the second time AP has used our Papillon booth photo in their Westminster Kennel Club article photo gallery – the first time being 2015. Travel & Leisure published two photos from our booth. Westminster Kennel Club made a GIF file of Marie Antoinette with a Papillon turning his head and barking. Getty photos took a beautiful photo of one of the Papillons. Reuters and Bloomberg stopped by to take photos. In the spring, the Papillon booth will have some video coverage in National Geographic Wild.

The booth won AKC’s best booth award for the toy group, formally called “First Prize–Toy Group” which is presented by ShowSight. This win makes three ribbons in three years for the optional Best Booth contest at Meet the Breeds. In 2015 we won “First Place-Toy Group” for the first time, and in 2016 we won “Third Place-Toy Group”. We are thrilled with our wins!

I wrote and submitted two different articles with photos about the 2017 Meet the Breeds event to PapTalk and to Papillon Revue and they have both been published.

I turned in my receipts and was reimbursed by the prior board. This booth theme had been a dream of mine to accomplish for several years. I spent more than the board-allotted \$400 but was happy to do so to make the booth what I had pictured, and I am not looking for reimbursement over the amount the prior board had approved.

I would like to request to be the chair for the 2018 AKC Meet the Breeds in NYC event.

If approved, I would like to request the same amount for reimbursement for booth decoration, etc. that prior boards have approved which has been \$400.00, and an additional add on for electric at the booth that would be on top of booth expenses. I didn’t take the electric option this year, and was chastised by Pier crew for trying to do some backdrop ironing that can’t be done at home at a “public” electric outlet (but the Pier crew let me finish quickly, thankfully). Due to lack of parking in the area of the NYC Piers 92 and 94 where Meet the Breeds takes place, parking vouchers have to be paid for in advance for exhibitors driving in to Meet the Breeds. In 2016 we needed three pre-paid parking

vouchers @ \$60.00 each. This year we needed four parking vouchers @ \$60.00 each I will not know how many parking vouchers will be needed until I ascertain the number of volunteers who will be driving into NYC. That parking voucher cost is in addition to the booth decorating reimbursement.

I had trouble packing up and leaving the event this year. We're supposed to be vacated from the Piers by 6:30 pm, and I didn't leave the event until 7:15 pm – I was the last one out. Since all the Papillon booth volunteers have to remove their cars from the pre-paid parking garages by 6:00 pm or incur further charges, after a bit of help from them before they leave, I am left alone to pack up the booth and get out of the event space. Not owning a car in the city has its problems. My car service left me as a result of waiting too long, although I had gone to speak with him to stay longer, so I have to ascertain what I have to do differently to pack up and leave the event quickly and get the decorations home. Using SUV-sized car service to the event the day before, which is booth decorating day, then again returning home with all the items the day of the event, is pricy and challenging for all kinds of reasons. I am trying to figure out if renting a van might be a more effective method but have to weigh the costs and logistics. It's hard with a team that can't stay to help me, but no one who volunteers lives in NYC but me.

If approved for chair, please forward the paperwork to me as soon as the PCA board receives its invitation from AKC which is sent the first week in October. It is very important that I fill out the paperwork myself and then turn it back into the PCA board to submit. It didn't happen that way for the 2017 MTB. Although calls and emails trying to change the information were made, it still resulted in confusion with the incorrect contact person and address, the wrong number of exhibitor event entry tickets requested, as well as the stipend AKC allots to help with travel into the city coming in the form of a check made out to PCA instead of cash to be distributed the day of the event, as has always been done in the past. If I fill out the forms myself, that problem will be eliminated.

Many thanks for your support of this wonderful event to promote our Papillon breed!